

The Box Tops

Equipment Requirements

By Type of Equipment

Microphones (9 total)

- Vocal mics (4)
 - keys
 - lead vocal
 - bass
 - guitar
- Horn mics (3)
 - baritone sax
 - trumpet
 - tenor sax
- Amp mics (2)
 - bass;
 - guitar

DIs (3 total)

- Keys--stereo (2)
- Bass (1)

Music stands with lights (6 total)

Guitar stands (3 total)

Fender stratocaster guitar (1)

Keyboard

- Kurzweil PC88 keyboard with sustain pedal(1)

Keyboard stand and straight back chair

- Keyboard stand for sitting player (1)
- Straight back chair (1)

Amps (3 total)

- 800w bass amp head; cabinet with 8-10" speakers (1)
- Guitar combo amp (1965 reissue Fender Twin Reverb--NO SILVER FACE type; NO RED KNOB type) (1)
- Peavey KB 350 amp for keyboard (1)

By Stage Configuration

(also see stage plot)

Horns

Music stands with lights (3)

Keys

Kurzweil PC88 keyboard with sustain pedal (88 keys) or

Alesis QS8 keyboard with sustain pedal (88 keys)

Keyboard stand and chair (player will be sitting)

Music stand with light (1)

Peavey KB 350 amp for keys

or

Roland Super Chorus amp for keys

Lead Vocal

Music stand with light (1)

Drums (*Note: see drum plot sheet for 5-piece drumset details*)

Music stand with light (1)

Bass

800w head with line level power amp input

8-10" speakers

guitar stand (1)

Guitar

Fender '65 Reissue Twin Reverb combo amp

(Note: NO SILVER-FACE Twins with master volumes; NO RED KNOB twins)

guitar stands (2)

Fender stratocaster guitar (1)